

CRYSDALE INDUSTRIES LIMITED

(Formerly known as Relson India Limited)

Regd. Office: - S7 - 13, 7th Floor, B wing Pinnacle Business Park, Mahakali Caves Road, MIDC, Andheri

East, Chakala MIDC, Mumbai 400093, Maharashtra, India

CIN: L51900MH1987PLC042111 | Email ID: cs@relsonindia.com | Ph. No. 022 26730264

Website: relsonindia.com

To,

Date: 08-09-2025

BSE Limited

Phiroze Jeejeebhoy Towers,

Rotunda Bldg, Dalal Street,

Fort, Mumbai- 400 001

Dear Sir/ Ma'am,

SUB: Compliance under Regulation 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015.

Scrip Code: 502473; Scrip ID: CRYSDALE; ISIN: INE0SV601019

Dear Sir/ Ma'am,

Pursuant to Regulation 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find enclosed herewith the public notice published on 08-09-2025 in newspapers i.e. Business Standard (English) and Pratahkal (Marathi) regarding Notice of 39th Annual General Meeting to be held through physical mode, cut-off date and information for Book Closure Dates for the purpose of 39th Annual General Meeting.

You are requested to take the same on record.

Thanking You,

Yours Sincerely,

**For CRYSDALE INDUSTRIES LIMITED
(Formerly known as Relson India Limited)**

**Kavita Jain
Company Secretary & Compliance officer**

Enclosed: A/a

OPINION

A tribute to Bhupen Da



NARENDRA MODI



BHUPEN DA TRAVELED THE GLOBE, RUBBED SHOULDERS WITH THE WHO'S WHO ACROSS ALL SPECTRUMS OF SOCIETY, BUT HE REMAINED DEEPLY CONNECTED TO HIS ROOTS IN ASSAM

Today, 8th September, is a very special day for all those who are passionate about Indian culture and music. It is particularly more special for my sisters and brothers of Assam. After all, it is the birth anniversary of Dr. Bhupen Hazarika, one of the most extraordinary voices India has ever known. As you are all aware, this year marks the beginning of his birth centenary celebrations. It is an occasion to revisit his monumental contributions to Indian artistic expression and public consciousness.

What Bhupen Da gave us extends far beyond music. His works embodied emotions that transcended melody. More than just a voice, he was the heartbeat of the people. Generations have grown up listening to his songs, each word resonating with themes of kindness, social justice, unity and deep-rooted belonging.

From Assam emerged a voice that flowed like a timeless river, crossing borders and cultures, carrying with it the spirit of humanity. Bhupen Da travelled the globe, rubbed shoulders with the who's who across all spectrums of society, but he remained deeply connected to his roots in Assam. The rich oral traditions, folk melodies and community storytelling practices of Assam deeply shaped his early childhood. These experiences formed the bedrock of his artistic vocabulary. He always carried the spirit of Assam's indigenous identity and the ethos of its people.

Brilliance came to Bhupen Da at a very young age. At the age of just five, he sang at a public event and quickly caught the attention of none other than Lakshminath Bezbarua, the pioneering figure of Assamese literature.

By the time he was a teenager, he had recorded his first song. But music was only one part of his personality. Bhupen Da was as much an intellectual at heart...curious, articulate and driven by an insatiable desire to understand the world.

Cultural legends like Jyoti Prasad Agarwala and Bishnu Prasad Rabha left a deep impression on his mind and also deepened his spirit of enquiry. It was also this desire to learn that made him excel at Cotton College, Banaras Hindu University and took him to the United States, where he interacted with lead-

ing academics, thinkers and musicians of those times. He met Paul Robeson, the legendary artist and civil rights leader. Robeson's song "Ol' Man River" became the inspiration for Bhupen Da's iconic composition "Bistirno Parore." The much-admired former American First Lady, Eleanor Roosevelt, awarded him a Gold Medal for his performances of Indian folk music.

Bhupen Da had the option of remaining in the US, but he returned to India and immersed himself in music. From radio to theatre, films to educational documentaries, he was well-versed in each of these media. Wherever he went, he emphasised supporting young talent. His works combined lyrical flair and also gave social messages, touching upon justice for the poor, rural development, strength of common citizens, to name a few. Through his music, he gave voice to the aspirations of boatmen, tea garden workers, women, farmers, etc. In addition to being nostalgic, Bhupen Da's works also became a powerful lens to view modernity. A lot of people, especially from the socially backward classes like him, derived strength and hope from his music.

The spirit of "Ek Bharat, Shreshtha Bharat" found powerful expression in Bhupen Hazarika's life journey. His works transcended linguistic and regional boundaries to unite people across the country. He composed for films in Assamese, Bengali and Hindi. He made Assam visible and audible to the rest of India. It is no exaggeration to say that he helped shape the cultural identity of modern Assam, both for those within the state and for the Assamese diaspora across the globe.

Bhupen Da, although not really a political person, did remain connected to the world of

public service as well. In 1967, he was elected as an independent MLA from Naubochi constituency in Assam, demonstrating how deeply his public persona was rooted in the people's trust. Though he never became a career politician, his passion for serving others was highly impactful.

The people and Government of India have recognised his enormous contributions over the years. He was conferred with several awards, including the Padma Shri, Padma Bhushan, Padma Vibhushan, Dadasaheb Phalke Award and more. In 2019, it was an honour for me personally and for the NDA government that the Bharat Ratna was conferred upon him during our tenure. People from across the world, especially those from Assam and the Northeast, expressed joy that this honour was conferred upon him. This honour celebrated the principles that Bhupen Da held dear to his heart—that music, when grounded in truth, can transcend all barriers. That a song can carry the weight of a people's dreams and move hearts across the world.

I remember the time Bhupen Da passed away in 2011. I had seen on television how lakhs of people attended his funeral. Every eye was moist that time. Even in death, like in his illustrious life, he brought people together. It was thus fitting that he was cremated at the Jalukbari hillock overlooking the Brahmaputra, the very river that had been the lifeline of his music, metaphors and memories. It is gladdening that the Assam Government has supported the work of the Bhupen Hazarika Cultural Trust, which is working to popularise his life journey among young people.

Bhupen Hazarika's life teaches us the power of empathy, of listening to people and of staying rooted. His songs continue to be sung by young and old alike. His music teaches us to be compassionate and courageous. It asks us to remember our rivers, our labourers, our tea workers, our Nari Shakti and our Yuva Shakti. It encourages us to believe in unity in diversity.

India is blessed to have Bhupen Hazarika. As we celebrate the beginning of his centenary year, let us reiterate our commitment to spreading his message far and wide. May it also inspire us to keep working to support music, art and culture, to encourage young talent and make India a nurturing ground for creativity and artistic excellence.

It is only fitting that one of India's most significant infrastructure projects, the bridge connecting Dhola and Sadiya, bears the name of Bhupen Hazarika. Just as his songs connected hearts across regions, this bridge connects lands and people.

The writer is Prime Minister of India

IN THE COURT OF CITY CIVIL AT DINDOSHI (MUMBAI).
Commercial Suit No. 326 of 2024.
CANARA BANK,

Banking Company functioning under the provisions of the Banking Companies (Acquisition and Transfers of Undertakings) Act, 1970 having its Registered Office at Bangalore - 560 004, and Branch Office, at 1st floor, Jay Bhadra Villa, Opp. MTNL, SVP, Road, Borivali (W), Mumbai-400092, Through its Authorised person Shashiraj Shekhar] PLAINTIFF
AND
Mr. Shashikant Tukaram Kadam, an adult prop. of M/s. Gautam Enterprises, residing at 1309, Om Kalyani S.R.A. CHS Ltd, Holy Cross Road, Navagaon, Dahanis (W), Mumbai-400068.]
Gala No. C4, Sanya Industry Estate, Post- Kaman, Vasai-E, Dist-Palghar.]...Defendant.
TAKE NOTICE that, Plaintiffs will be moved before this Hon'ble Addl. City Civil and Session Judge Presiding in the Court No.3, on 11th Sept 2025, at 11.0. Clock, in the forenoon by the above named plaintiff for the following reliefs:-
The Plaintiffs, therefore pray:-

a. That the Defendant be ordered and decreed to pay to the Plaintiff a sum of Rs. 11,76,361.01/- (Rupees. Eleven Lac Seventy Six Thousand Three Hundred Sixty One & Paise one Only), as on 4th April 2024, with interest calculated and further interest @ 11.50% p.a with monthly rests from 05/04/2024 till final payment and/or realization thereof on Rs. 11,76,361.01/- (Rupees. Eleven Lac Seventy Six Thousand Three Hundred Sixty One & Paise one Only), as per particulars of claim being Exhibit 'N'.
b. That cost including professional costs be provided for;
c. That such other and further reliefs as the nature of the case may require and as this Hon'ble Court may deem fit and proper be granted

Seal
This 02 Day Of September 2025
Adv. R.C. DUBEY, Advocate High Court,
502, on 5th floor, Paras Business Center, Cross Road No.1, Borivali (E)
Mumbai-66



Sd/-
For Registrar,
City Civil Court, Bombay

FORM NO. CAA. 2
[Pursuant to Section 230 (3) and rule 6 and 7]
CA(CAA)/57/CHE/2025
In the matter of Sections 230 to 232 and other applicable provisions of the Companies Act, 2013;
And

In the matter of Scheme of Amalgamation between Polyhouse India Rubber Private Limited ("Transferor Company 1"), Vector Hydraulics Private Limited ("Transferor Company 2"), Polyhouse Toile Private Limited ("Transferor Company 3") with Polyhouse India Private Limited ("Transferee Company") and their respective Shareholders and Creditors.

Vector Hydraulics Private Limited
Survey No.9/1B2, Sengudu Village, Sripurumbudur Taluk, kanchipuram 602105, Tamil Nadu

... Second Applicant / Transferor Company 2
Notice of the Meeting of Unsecured Trade Payables (Creditors)

Notice is hereby given that a joint Application under sections 230 to 232 of the Companies Act, 2013 with respect to the Scheme of Amalgamation between Polyhouse India Rubber Private Limited ("Transferor Company 1"), Vector Hydraulics Private Limited ("Transferor Company 2"), Polyhouse Toile Private Limited ("Transferor Company 3") and Polyhouse India Private Limited ("Transferee Company") and their respective Shareholders and Creditors was filed by the Applicant Companies with the Hon'ble National Company Law Tribunal, Chennai Bench ('NCLT') on 25th day of July, 2025. The Hon'ble NCLT, by an order dated 22nd August 2025, has directed the Meeting of the Unsecured Trade Payables (Creditors) of M/s. Vector Hydraulics Private Limited [the Transferor Company 2] for the purpose of considering, and if thought fit, approving with or without modification, the said Scheme of Merger ('the Scheme') and has dispensed with the convening of Secured Loan Creditors and Equity Shareholders Meeting of the Second Applicant / Transferor Company 2.

In pursuance of the said order and as directed therein, further notice is hereby given that a Meeting of the Unsecured Trade Payables (Creditors) of the Company be convened and held at New No. 86, Polyhouse Tower, Mount Road, Guindy, Chennai 600032 on Saturday, 11th day of October, 2025 at 12.00 P.M. and the said Unsecured Trade Payables (Creditors) of the Company are requested to attend the said Meeting.

Copies of the said Scheme of Merger and of the Statement under Section 230, Rules thereof and other applicable provisions of the Companies Act, 2013 can be obtained free of charge at the Registered Office of the Company.

Persons entitled to attend and vote at the Meeting may vote in person or by proxy / authorized representative, provided that all proxies / authorization letters in the prescribed form are deposited at the Registered Office of the Company at Survey No.9/1B2, Sengudu Village, Sripurumbudur Taluk, kanchipuram 602105, Tamil Nadu not later than 48 hours before the Meeting.

All the documents referred to above shall be available for inspection on all working days except Saturday and Sunday until the date of the Meeting. The copy of the Scheme shall be furnished free of charge within one day of requisition received from members and creditors.

The Tribunal has appointed Mrs. Sucharitha, as the Chairperson of the said Meeting. The above-mentioned Scheme of Merger, if approved by the Meeting, will be subject to the subsequent approval of the NCLT.

For Vector Hydraulics Private Limited
Sd/-
N. Suryanarayanan
Director
DIN: 02282919

Dated this 08th September 2025

3, 4 & 5
STAR HOTELS
PAN INDIA - BUY - SELL
HOSPITALS / COLLEGES
PRE-LEASE ENTIRE MALL / BUILDING
PROJ. LAND & FSI > ₹100 CR
GOOD DEALS: 9810506084

35
IDBI BANK
NPA Management Group, IDBI Tower,
11th Floor, B- Wing, WTC Complex,
Cuffe Parade, Mumbai-400 005.

NOTICE FOR INVITING QUOTES FOR INSURANCE
UNDER MASTER INSURANCE POLICY

Sealed Tenders are invited by IDBI Bank Ltd. from General insurance companies/ Firms duly registered with IRDA for providing quotation for premium for insuring the assets of closed/ non-operational units charged to IDBI Bank Ltd. & other lenders, covering silent risks namely Burglary & Fire with Standard perils under Master Insurance Policy (MIP). Last date for submission of quotation is September 15, 2025 till 3:00 pm. For other details, the interested bidder is advised to visit the IDBI Bank Ltd. website www.idbibank.in (Notices & Tenders). Any further Corrigenda in respect of the above shall be posted on Bank's website and no separate notification shall be issued in the newspapers. Intermediary : Anand Rathi Insurance Brokers.

Sd/-
Date : 08/09/2025

(GM- NMG)

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CIN: L51900MH1987PLC042111 | Email ID: cs@relsonindia.com
Ph. No. 022 26730264 | Website: relsonindia.com

NOTICE FOR ANNUAL GENERAL MEETING, BOOK
CLOSURE & VOTING

Notice hereby given that the 39th Annual General Meeting (AGM) of the members of the Company will be held on Tuesday, 30th September, 2025 at 03.00 p.m. at the registered office of the Company situated at S7 - 13, 7th Floor, B-wing, Pinnacle Business Park, Mahakali Caves Road, Andheri (East), Mumbai-400093 to transact the Ordinary and Special Businesses as set out in the Notice of the AGM.

Notice is also given under Section 91 of the Companies Act, 2013 read with Rule 10 of the Companies (Management and Administration) Rules 2014 that the Register of Members and Share Transfer Books of the Company shall remain closed from September 24, 2025 to September 30, 2025 (both days inclusive) for the purpose of the AGM. The Company has completed the despatch of the Notice of AGM and the Annual Report for the year 2024-25.

Pursuant to the provisions of Section 108 of the Companies Act, 2013 read with Rule 10 of the Companies (Management and Administration) Rules 2014, voting facility has been made available to the members to exercise their right to vote at the AGM.

- Cut-off date will be September 23, 2025. A person whose name is recorded in the register of members or in the register of beneficial owners maintained with Company/RTA as on the cut-off date only shall be entitled to vote in the General Meeting.
- Notice of the Annual General Meeting and Annual Report 2024-25 will be displayed on website of stock exchange www.bseindia.com and on the website of the Company www.relsoneindia.com.
- In case you have any queries or issues, you may contact to Ms. Kavita Jain, Company Secretary, Crysdale Industries Limited, S7 - 13, 7th Floor, B wing Pinnacle Business Park, Mahakali Caves Road, MIDC, Andheri East, Chakala MIDC, Mumbai 400093, Maharashtra, India or send an E-mail to cs@relsonindia.com

By Order of the Board of Directors
For Crysdale Industries Limited
(Formerly known as Relson India Limited)

Sd/-

Place: Mumbai
Date: 06th September, 2025
Kavita Jain
Company Secretary & Compliance officer

Red Sea cable snapped, internet disrupted in India, West Asia

ASSOCIATED PRESS

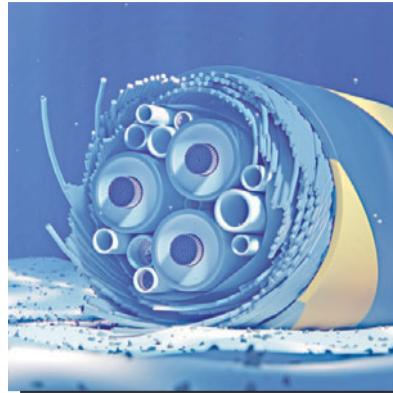
Dubai, 7 September

Undersea cable cuts in the Red Sea disrupted internet access in parts of Asia, experts said Sunday, though it wasn't immediately clear what caused the incident.

There has been concern about the cables being targeted in a Red Sea campaign by Yemen's Houthi rebels, which the rebels describe as an effort to pressure Israel to end its war on Hamas in the Gaza Strip. But the Houthis have denied attacking the lines in the past.

Undersea cables are one of the backbones of the internet, along with satellite connections and land-based cables. Internet service providers have multiple access points and reroute traffic if one fails, though it can slow down access for users.

Microsoft announced via a status website that the Mideast "may experience increased latency" due to undersea fibre cuts in the Red Sea. The Redmond, Washington-based firm did not immediately elaborate, though it said that internet traffic not moving through the West Asia "is not impacted." NetBlocks, which monitors internet access, said "a series of



Global buffering

- Microsoft announced via a status website that the West Asia "may experience increased latency"
- NetBlocks, which monitors internet access, said "internet connectivity is degraded in multiple countries, including India and Pakistan"
- In UAE, internet users on the country's state-owned Du and Etisalat networks complained of slower internet speeds

subsea cable outages in the Red Sea has degraded internet connectivity in multiple countries," which it said included India and Pakistan. It blamed "failures affecting the SMW4 and IMEWE cable systems near Jeddah, Saudi Arabia." The South East Asia-Middle East-Western Europe 4 cable is run by Tata Communications, part of the Indian conglomerate. The India-Middle East-Western Europe cable is run by another consortium overseen by Alcatel Submarine Networks. Neither firm

responded to requests for comment.

In the United Arab Emirates, home to Dubai and Abu Dhabi, internet users on the country's state-owned Du and Etisalat networks complained of slower internet speeds. The government did not acknowledge the disruption.

Subsea cables can be cut by anchors dropped from ships, but can also be targeted in attacks. It can take weeks for repairs to be made as a ship and crew must locate themselves over the damaged cable.

UPI autopay revocations hit 20 mn per month on low balance

AJINKYA KAWALE
Mumbai, 7 September

More than 20 million AutoPay mandates on the Unified Payments Interface (UPI) are revoked each month as users' accounts fall short of the required balances, according to sources.

UPI AutoPay enables users to generate a recurring e-mandate using any UPI payments application. It allows users to set monthly mandates to pay on a periodic basis. Mandate registration refers to the creation of a recurring mandate against a customer's bank account. Execution refers to the transaction wherein the

recurring debit is done on the remitting account, as per National Payments Corporation of India (NPCI).

Cancellations occurred on

recurring payments use cases such as entertainment or over-the-top (OTT) subscriptions, loan repayments, investments and utilities, among other automated payment scenarios.

"The revocations stand at 20 million every month... There is a debit execution failure which is because there is not enough money in the user's bank account. There are many cases of micro investment mandates, like for an SIP or loan repay-

ments," a source with knowledge of the matter said.

An email sent to NPCI did not elicit a response till press time.

"The creation of an AutoPay mandate is generated during the loan disbursement journey, where registrations are successful. However, the execution fails due to insufficient funds in the user's bank account where the mandate was created," a second payments executive said. An analysis of the payment error codes may further hint towards the major

